

1921

Excelsior

Carl W. Johnson

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EXCELSIOR

MARCH TWO-STEP

COMPOSED BY

CARL W. JOHNSON

ARRANGED

By

Harry J. Lincoln

ALSO PUBLISHED
FOR BAND

Harry J. Lincoln Music Co. 930 N. 19th St. Phila., Pa.

To Joseph Kaye, Financier of Excelsior Band
EXCELSIOR'S MARCH
 TWO STEP

CARL W. JOHNSON
 Arr. by Harry J. Lincoln

The musical score is written for piano and bass in 6/8 time. It consists of seven systems of music. The first system begins with a *ff* (fortissimo) dynamic in the bass and a *mf* (mezzo-forte) dynamic in the treble. The second system continues the melody. The third system includes first and second endings. The fourth system features *ff* in the bass and *mf* in the treble. The fifth system also includes first and second endings. The sixth system is labeled 'Trio' and begins with a *p* (piano) dynamic. The seventh system concludes the piece. The key signature has one flat (Bb), and the time signature is 6/8.

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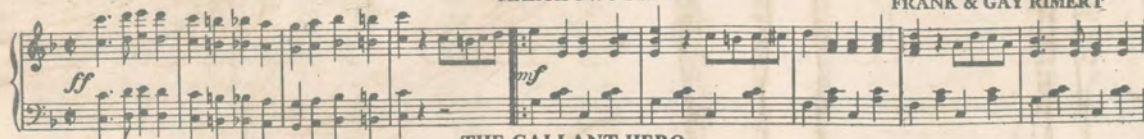
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This musical score is for a piano piece titled "Excelsior's March - 2". It is written for piano (pf) and features a complex arrangement of chords and melodic lines across eight systems. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as treble and bass staves, chords, and melodic lines. The first system begins with a treble staff containing a series of chords and a bass staff with a more active melodic line. The second system continues this pattern with similar chordal structures. The third system introduces a dynamic marking of *ff* (fortissimo) in the bass staff. The fourth system features a more complex arrangement with multiple melodic lines in both staves. The fifth system continues the complex arrangement with various chordal structures. The sixth system features a more complex arrangement with multiple melodic lines in both staves. The seventh system continues the complex arrangement with various chordal structures. The eighth system concludes the piece with a final chordal structure. The score is written in a clear, legible style with standard musical notation.

TRY THESE SAMPLES CAREFULLY

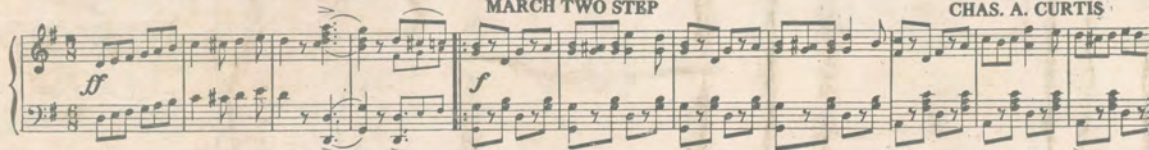
THE JOLLY COBBLER MARCH TWO STEP

FRANK & GAY RIMERT



THE GALLANT HERO MARCH TWO STEP

CHAS. A. CURTIS



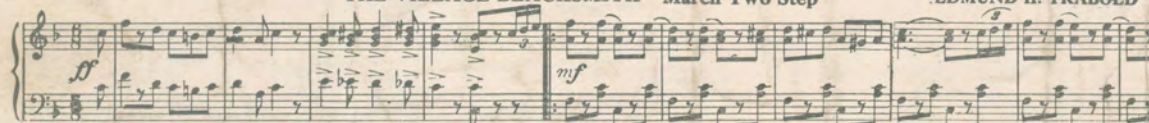
TO THE RESCUE March Two Step

HARRY J. LINCOLN



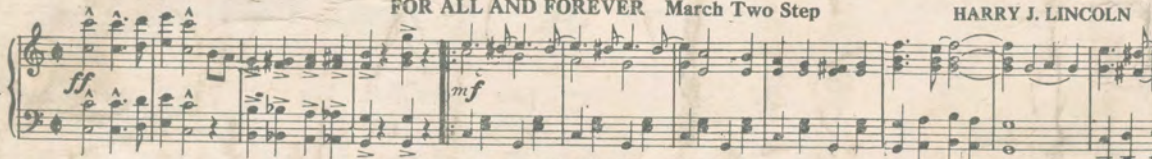
THE VILLAGE BLACKSMITH March Two Step

EDMUND H. TRABOLD



FOR ALL AND FOREVER March Two Step

HARRY J. LINCOLN



NATIONAL CONCLAVE March Two Step

JESSE WESTOVER



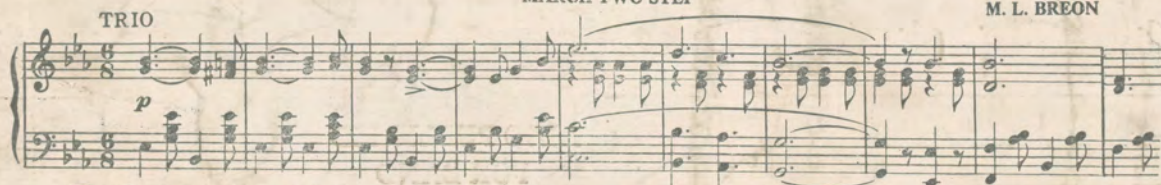
GIRL OF MY HEART WALTZES

LILLIAN H. SARVER



BADGE OF HONOR MARCH TWO STEP

M. L. BREON



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